To stitch the videos, the captured videos were saved from the SD cards to the editor’s machine and PixPro 360 VR Suite’s stitch video was used. The editor filtered through the videos and selected the two videos from the same filming location to stitch. The editor was forced to make minor adjustments to using the settings to ensure that the stitching remained seamless. Some site locations contained obvious errors due to the camera's filming locations not being correctly aligned. This process was repeated for all the filming locations and photos including the robot camera.

Once the videos were stitched, the videos were inserted into DaVinci Resolve 8 for editing. The videos were separated from the audio tracks and removed; the stitched videos were cut as some students chose not to appear in videos as well as trimmed so that they did not exceed 2 minutes per site. The team decided captions would be beneficial in the videos so simple and bold text was added into the background of the videos to assist with the voiceovers and for users when they are freely looking around the site. An essential section of the videos was the voiceovers which were recorded by team members with relevant information about London South Bank University and the site locations. These voiceovers were all separate and all inserted. Finally, the team opted for instrumental background music to be added, to do this, copyright-free music was downloaded as a .mp3 file and inserted into DaVinci to be used, and the volume was added and adjusted to ensure that it could be heard but not overpower the voiceover.

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